

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444
162S			Score	1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S			Score	0.95
130			F 41/5	444
130S			Score	0.95
157	REINECKE		c 249	666
146	SHIELD		3 Trios (1796)	566
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY		a 35a	7777
101	BAZZINI		d 75	5555
101S			Score	1.65
161			c 80	5555
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666
139	FIBICH		G 8	5555
115	GADE		D 63	6555
115S			Score	0.90
135	GODARD		A 27	6555
158	GRIEG		F (Unfinished)	7666
158S			Score	2.40
133	HAYDN		E flat 1/2	3222
134			d 42	3222
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222
166	HERMANN		e 8	4444
164	HERZOGENBERG		G 42/3	5555
110	HURLSTONE		Fantasia	5555
107	JANSA		C 51/1	4444
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333
				1.35
116	KROMMER		C 72/1	7333
116S			Score	2.35
128			A flat 72/3	7444
128S			Score	2.10
129			F 85/1	7555
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333
118			a 105	3222
132			B flat Op.posth	3333
				2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333
160			Volume 2	5333
142	ONSLOW		g 9/1	6555
142S			Score	1.80
153			e 21/2	6555
153S			Score	2.25
163			e 36/1	7555
163S			Score	2.30
136	OUSELEY		d	5444
136S			Score	1.90
137			C	5444
137S			Score	1.45
103	RAFF		c 192/1	7666
167	RHEINBERGER		F 147	5444
144	RODE		G 18	6336
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444	2.40
123			c 17/2	5444	2.10
124S			Score of both		1.05
145	SHIELD		3 Quartets	4444	2.60
145S			Score		2.20
119	SPOHR		g 4/2	6444	1.60
120			c 45/2	7444	2.60
147			a 74/1	7555	2.80
148			B flat 74/2	7556	2.75
156			d 74/3	6555	2.90
165	STANFORD		G 44	7666	2.85
111	SVENDSEN		a Op.1	7777	3.10
112	SWAN HENNESSY		Suite Op.46	5533	1.70
102	VANHAL		E flat (1786)	6644	2.35
102S			Score		1.55
127			A (1785)	7444	2.35
127S			Score		1.90
104	VOLKMANN		c 35	7777	3.00
108			g 14	7666	2.90
108S			Score		2.15
109			G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)					
	ONSLOW				
150	2VnVaVcVc/Db		a 58	65564	3.20
150S			Score		3.65
151	2VnVaVc/VaVc/Db		d 24	64464	3.00
152	2VnVaVc/VaVc/Db		C 25	54454	3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444	3.30
138S			Score		3.50
105	STANFORD		F 35	87767	3.90
141	VEIT		A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)					
131	WILM		b 27	644444	4.30
131S			Score		1.10

OCTETS (2x2VnVaVc)					
149	SPOHR		e 87	86665444	5.85
149S			Score		3.40

SPECIAL OFFERS					
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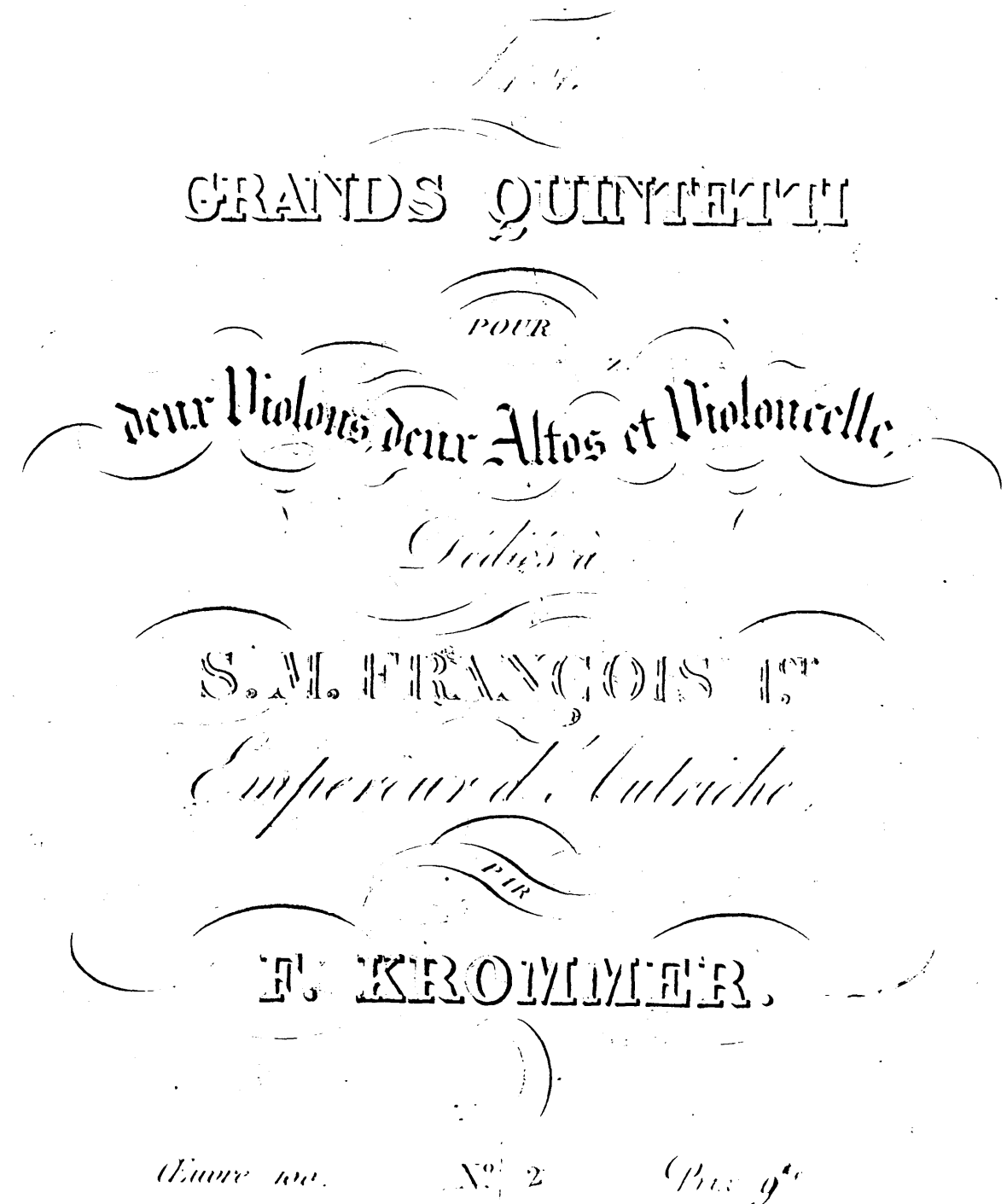
Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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e-mail: mertonmusic@argonet.co.uk



PARIS, chez S. RICHAUD, Editeur, Boulevard Poissonnière 26 au 1er

W10LINO 1

Allegro vivace

2

Q U I N T E T T O

Allegro vivace

Q U I N T E T T O

The musical score is for a Quintetto in B-flat major, marked Allegro vivace. It consists of 14 staves. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features various dynamics including sf, p, f, and pp. The score includes many slurs, ties, and triplets. The final measure of the piece is marked with a double bar line and a repeat sign.

N. 17 VIOLINO I. 3.

1.ª 2.ª Ritard p pp ff p tr f p

V. S.

Musical score for Violino I, page 4. The score is in G major (one sharp) and 3/4 time. It features a variety of musical textures including sixteenth-note runs, triplets, and sustained chords. Dynamics range from piano (p) to fortissimo (ff). The tempo is marked "Andante" at the bottom left.

Musical score for Violino I, page 9. The score continues the piece with similar musical textures to page 4. It includes more complex rhythmic patterns and dynamic markings like pianissimo (pp) and fortissimo (ff). The tempo remains "Andante".

Musical score for Violino I, page 8, measures 1-16. The score is in B-flat major, 4/4 time. It features a variety of musical textures including eighth-note runs, sixteenth-note passages, and sustained chords. Dynamics range from piano (p) to fortissimo (ff). Fingerings (1, 2, 3, 4) and breath marks (tr) are indicated throughout.

Musical score for Violino I, page 5, measures 17-32. This page continues the piece with more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include piano (p), fortissimo (ff), and crescendo (Cres.). A "Ten." (Tentative) marking is present above measure 24. Fingerings and breath marks are also present.

Minuetto.

Allegretto.

Violino I. Minuetto. Allegretto. The score is written for Violino I in B-flat major, 3/4 time. It consists of 10 staves. The tempo is Allegretto. The piece begins with a treble clef and a key signature of one flat. The music features various dynamics including forte (f), piano (p), and mezzo-forte (mf). There are several slurs and phrasing marks. The piece concludes with a double bar line and repeat dots.

Violino I. Minuetto. Allegretto. The score is written for Violino I in B-flat major, 3/4 time. It consists of 10 staves. The tempo is Allegretto. The piece continues from the previous page with a treble clef and a key signature of one flat. The music features various dynamics including forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff). There are several slurs and phrasing marks. The piece concludes with a double bar line and repeat dots.

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154	LEE	3 Easy Duos Op.124	22	0.90
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TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444
162S			Score	1.05
106	ORELLANA		c	555
121	PLEYEL	2VnVc	D 41/4	433
121S			Score	0.95
130			F 41/5	444
130S			Score	0.95
157	REINECKE		c 249	666
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S			Score	1.65
161		c 80	5555	2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S			Score	0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S			Score	2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S			Score	2.35
128		A flat 72/3	7444	2.55
128S			Score	2.10
129		F 85/1	7555	3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S			Score	1.80
153		e 21/2	6555	2.25
153S			Score	2.35
163		e 36/1	7555	2.40
163S			Score	2.30
136	OUSELEY	d	5444	1.90
136S			Score	1.75
137		C	5444	1.55
137S			Score	1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S			Score of both	1.05
145	SHIELD	3 Quartets	4444	2.60
145S			Score	2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S			Score	1.55
127		A (1785)	7444	2.35
127S			Score	1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S			Score	2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S			Score	2.85
138	RHEINBERGER	a 82	54444	3.30
138S			Score	3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S			Score	3.40

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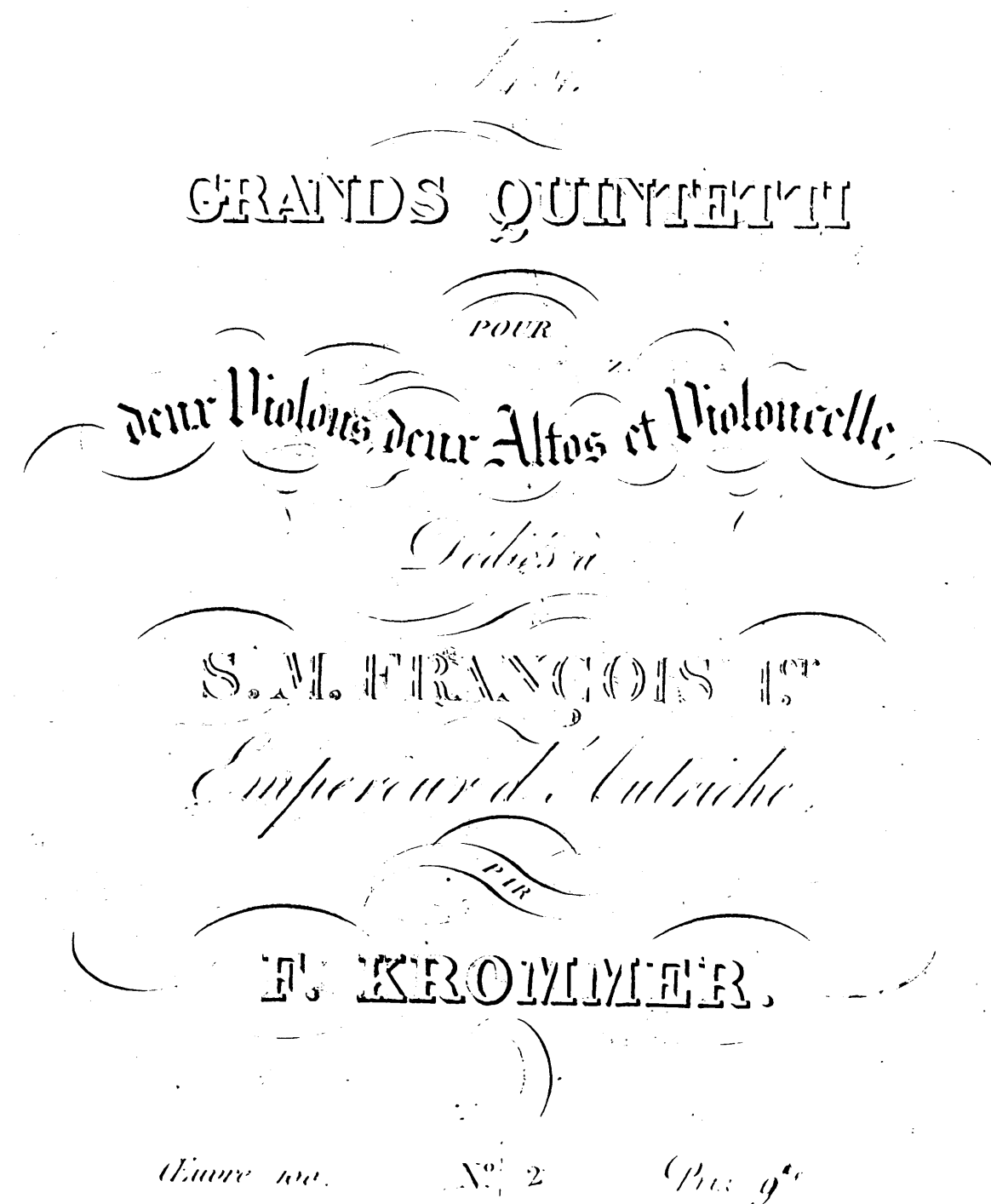
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VIOLIN II



PARIS, chez S. RICHAUD, Editeur Boulevard Poissonnière 26 au 1er

QUINTETTO.

Allegro vivace.

Musical score for Violino 2, page 2. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *sf*, *pp*, *f*, and *p*. The piece concludes with a *Ritard.* marking.

Continuation of the musical score for Violino 2, page 7. The score continues with complex rhythmic patterns and dynamic markings including *sf*, *pp*, *f*, and *p*. It includes first and second endings marked with 'I' and '2'.

Allegro.

Moderato.

2090.

2090.

Andante.

Musical score for Violino 2, Andante, N. 17. The score consists of 18 staves of music in 3/8 time, key of B-flat major. It features various dynamics including *p*, *sf*, *f*, and *pp*, and includes first and second endings. The piece concludes with a *Cres.* marking.

Minuetto

Allegretto.

Musical score for Violino 2, Minuetto, Allegretto, N. 1. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *f*, and *pp*, and includes first and second endings. The piece concludes with a first ending.

Trio.

MERTON MUSIC

VIOLA I

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
159			Volume 1	5333 3.60
160			Volume 2	5333 2.20
142	ONSLow		g 9/1	6555 1.80
142S			Score	2.25
153			e 21/2	6555 2.35
153S			Score	2.40
163			e 36/1	7555 2.30
163S			Score	1.90
136	OUSELEY		d	5444 1.75
136S			Score	1.55
137			C	5444 1.45
137S			Score	3.55
103	RAFF		c 192/1	7666 3.20
167	RHEINBERGER		F 147	5444 1.90
144	RODE		G 18	6336 1.60
144S			Score	

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVcVc/Db	a 58	65564	3.20
150S			Score		3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S			Score		2.85
138	RHEINBERGER		a 82	54444	3.30
138S			Score		3.50
105	STANFORD		F 35	87767	3.90
141	VEIT		A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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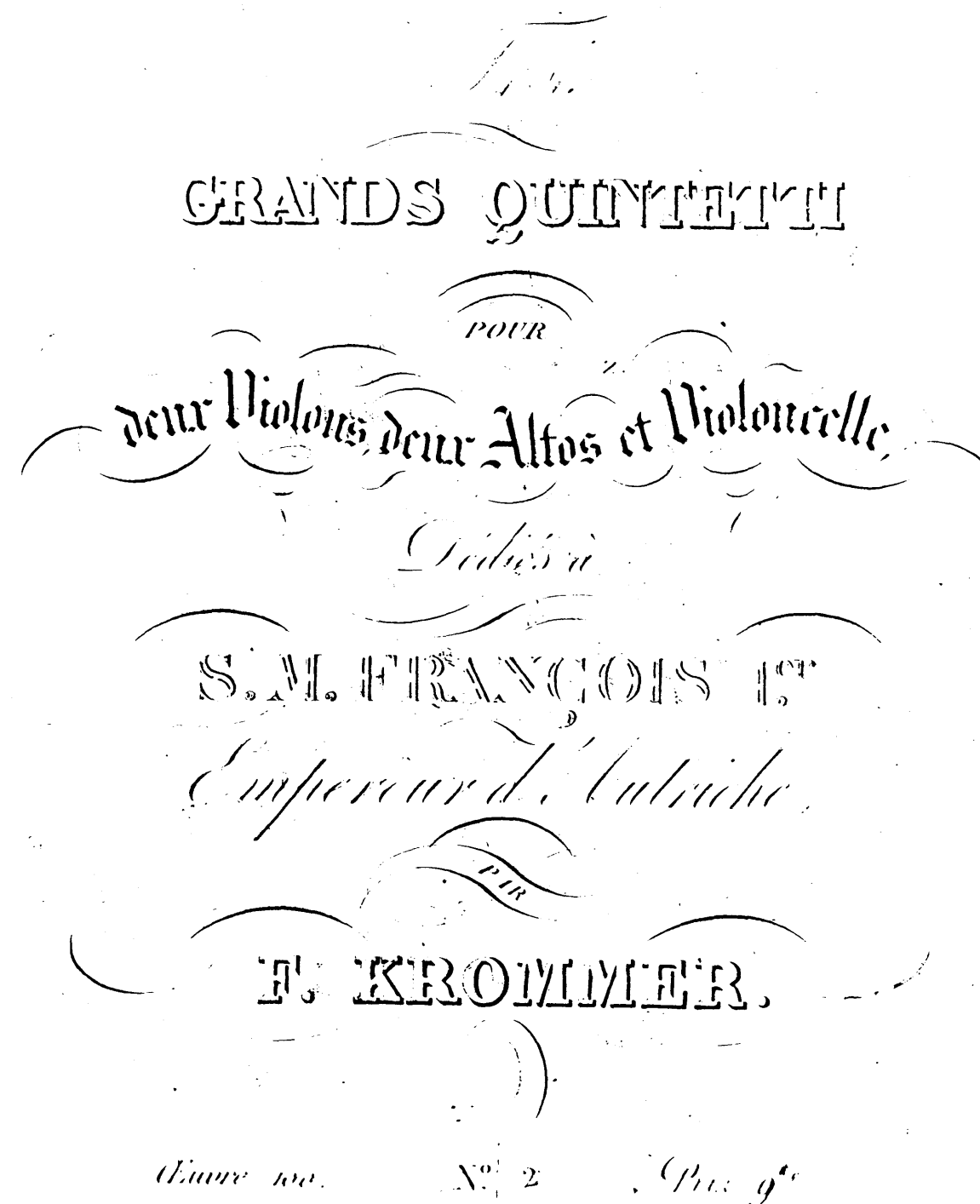
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PARIS, chez S. RICHALTE, Editeur, Boulevard Poissonnière 26 au 1^{er}

Allegro vivace.

QUINTETTO

Musical score for Viola I, Quintetto, measures 1-24. The score is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro vivace." The score features various dynamics including *pp*, *f*, *p*, *sf*, and *ppp*. There are several triplets and slurs throughout the piece. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, the fourth system measures 13-16, the fifth system measures 17-20, and the sixth system measures 21-24. The score ends with a double bar line.

Musical score for Viola I, Quintetto, measures 25-48. The score continues from the previous page. It features various dynamics including *ff*, *p*, *sf*, *f*, *pp*, and *ppp*. There are several triplets and slurs throughout the piece. The first system contains measures 25-28, the second system measures 29-32, the third system measures 33-36, the fourth system measures 37-40, the fifth system measures 41-44, the sixth system measures 45-48. The score ends with a double bar line.

Allegro.

Moderato

Violino I

Measures 1-24. The score is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, and the sixth staff measures 21-24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *sf* (sforzando), and *f* (forte).

Measures 25-48. The score continues from the previous page. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *p* (piano). The music concludes with a final cadence in measure 48.

MERTON

MUSIC

VIOLA 2

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	
			3333	1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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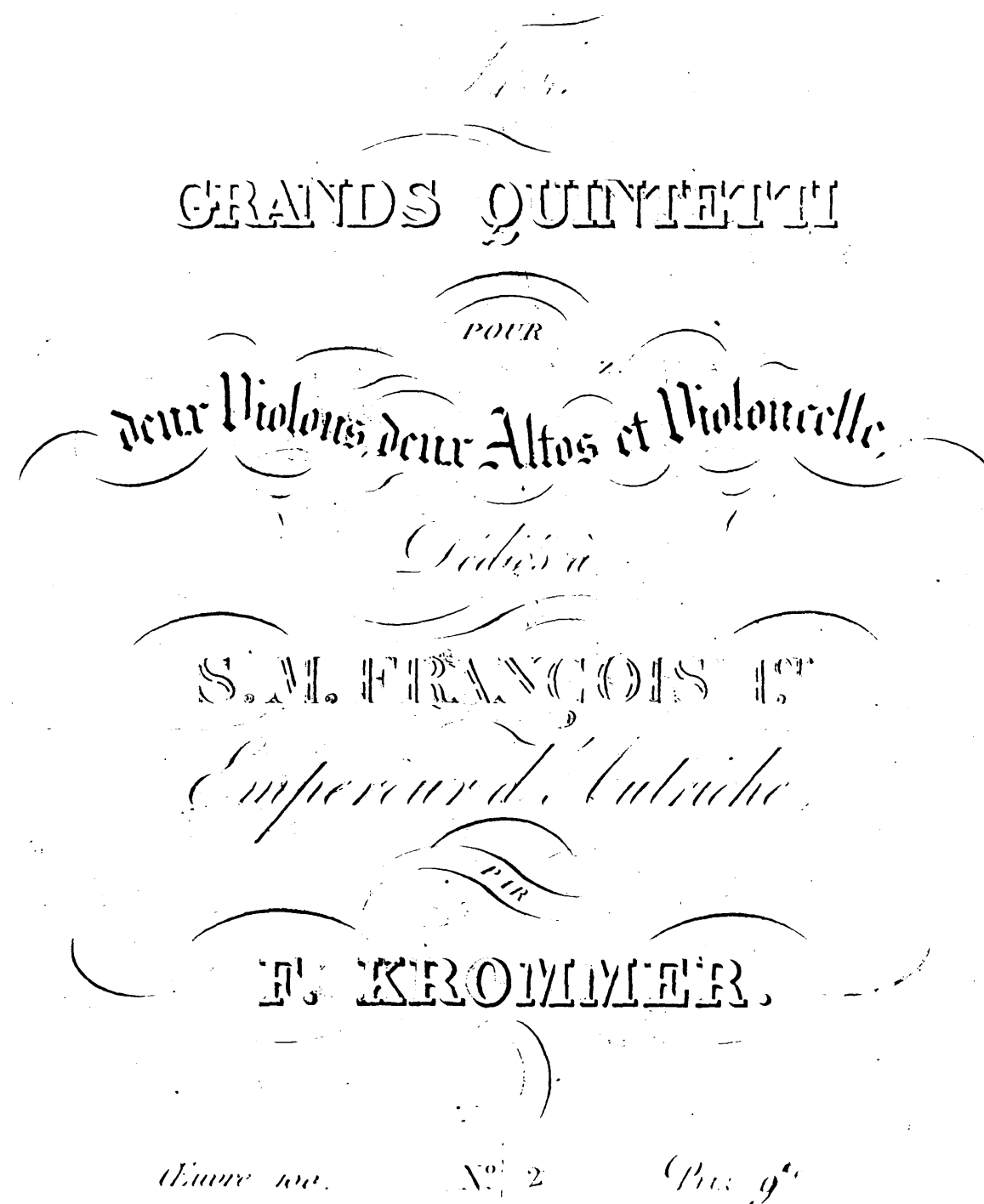
Grading is for technical difficulty of each part. Grade 5 equates to the first movement of Beethoven Op.18 No.1

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PARIS, chez S. RICHAUD, Editeur Boulevard Poissonnière 26 au 1^{er}

Allegro vivace.

QUINTETTO

TWO VIOLINS, TWO VIOLAS, ONE CELLO:

Musical score for Viola 2, page 2 of N° 17. The score is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a "Ritard." (ritardando) marking and a final fortissimo (sf) chord.

Continuation of the musical score for Viola 2, page 7 of N° 17. The score continues with complex rhythmic figures and dynamic markings. It includes first and second endings (1. and 2.) and concludes with a final fortissimo (ff) chord.

Allegro

Moderato

Musical score for Viola 2, page 6. The score is in 4/4 time and B-flat major. It consists of 16 staves of music. The tempo is marked "Allegro" and "Moderato". The dynamics range from piano (*p*) to fortissimo (*sf*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

Musical score for Viola 2, page 3. The score is in 4/4 time and B-flat major. It consists of 16 staves of music. The tempo is marked "Allegro" and "Moderato". The dynamics range from piano (*p*) to fortissimo (*sf*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

Andante.

Andante. Musical score for Viola 2, measures 1-16. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes dynamic markings: *p*, *sf*, *f*, *ff*, and *Cres.* (Crescendo). There are first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together.

Minuetto. Musical score for Viola 2, measures 17-32. The key signature is B-flat major. The time signature is 3/4. The section is marked 'Minuetto.' and 'Allegretto.' with a tempo of *f* (forte). It includes dynamic markings: *pp*, *f*, *p*, and *ff*. There are first and second endings marked with '1'. The Trio section begins at measure 25, marked with a 'Trio.' and a tempo of *p* (piano). It includes dynamic markings: *f*, *p*, and *pp*. The Trio section is marked with numbers 1 through 8, indicating specific measures or phrases. The music features a mix of eighth and sixteenth notes, often beamed together.

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MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2VnVaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
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116S			Score	2.35
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128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
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163S			Score	2.30
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136S			Score	1.75
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137S			Score	1.45
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144S			Score	1.60

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123		c 17/2	5444	2.10
124S		Score of both		1.05
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145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
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102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

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	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
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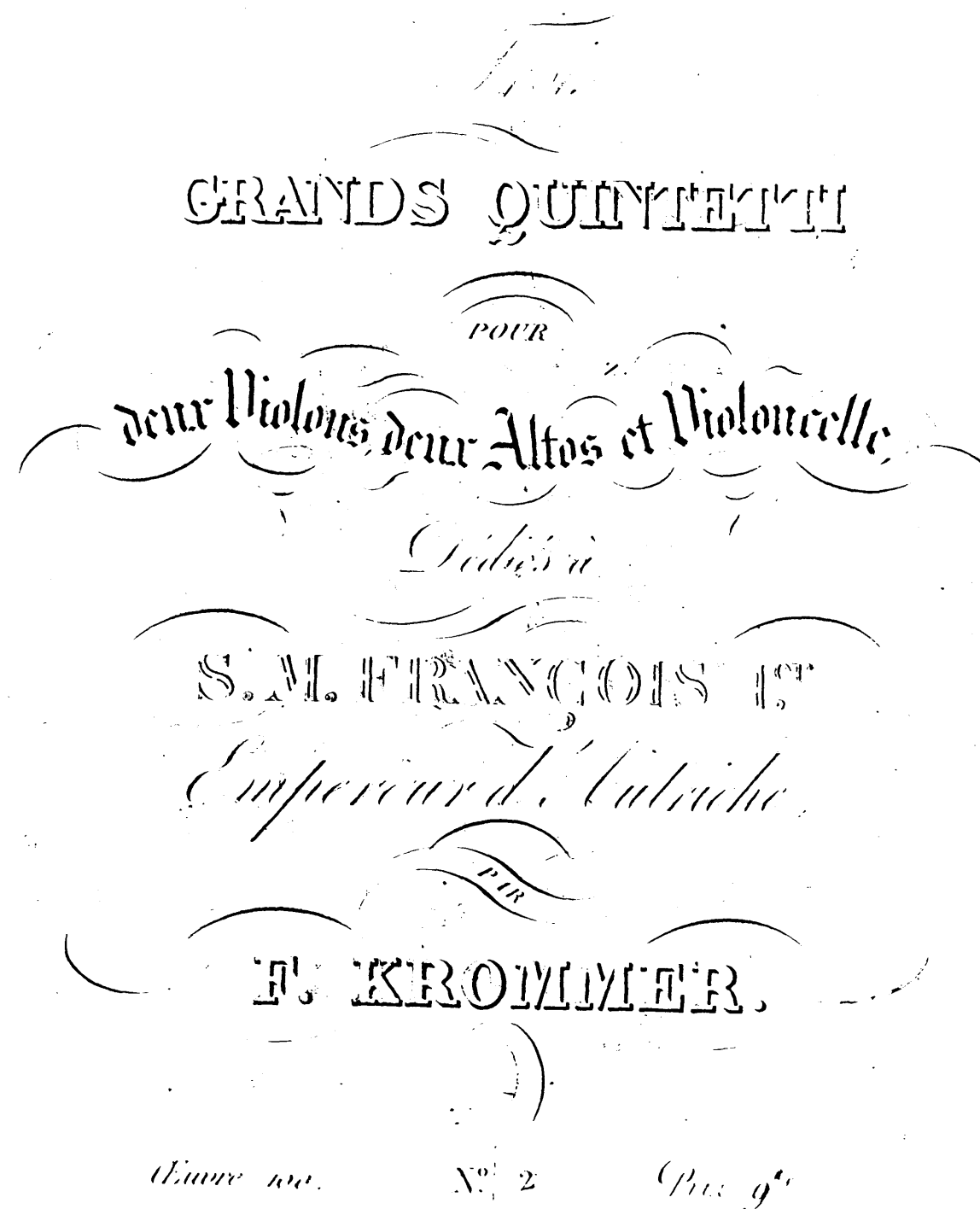
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2

Allegro vivace.

Q U I N T E T T O .

QUINTETTO.

Allegro vivace.

sf *pp* *I* *I* *p* *f* *p* *sf* *sf* *p* *pp* *3* *f* *pp* *sf* *p* *Ritard.* *1^a* *2^a* *3* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *I* *sf* *f* *sf* *sf* *sf* *sf* *I* *Stacc.*

?

VOLONCELLO.

This page of musical notation is for a piano piece, likely a single bass line. It consists of ten staves of music, all in bass clef and one flat key signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated throughout, including fortissimo (ff), pianissimo (pp), sforzando (sf), piano (p), and forte (f). There are also articulation marks like 'tr' for trills and various fingerings indicated by numbers 1 through 5. The piece concludes with a final fortissimo (ff) dynamic.

Allegro.

Moderato.

Musical score for Violoncello, page 6, measures 1-16. The score is in bass clef with a key signature of one flat (B-flat). It begins with a tempo change from Allegro to Moderato. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, and *sf*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Musical score for Violoncello, page 3, measures 17-32. The score continues in bass clef with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *pp*, *f*, *sf*, and *Cres.*. The notation includes first and second endings, indicated by 'I' and '2' above the staves. The piece ends with a final cadence.

Andante

Andante

12 staves of music in bass clef, 3/8 time signature, and B-flat major key. Dynamics include *p*, *sf*, *f*, and *pp*. Fingerings and slurs are indicated throughout the piece.

Cres.

First staff of music, starting with a forte (*f*) dynamic and a piano (*pp*) dynamic.

Minuetto

Allegretto

Staves 2-7 of the Minuetto section. Dynamics include *p*, *f*, and *sf*. Fingerings and slurs are indicated.

Trio

Staves 8-12 of the Trio section. Dynamics include *p*, *f*, and *pp*. Fingerings and slurs are indicated.

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